



## Gota de Plata Auditorium Theater

高塔拉普拉塔剧场

Jaime Varon, Abraham Metta, Alex Metta / Migdal Arquitectos

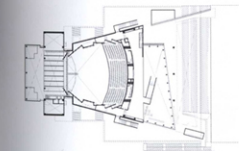
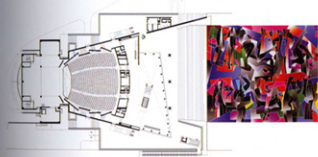
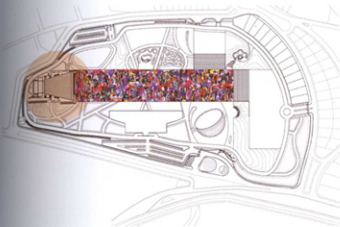
**Project and Architectonic Direction / 建筑设计指导：**

Jaime Varon, Abraham Metta, Alex Metta / Migdal Arquitectos

**Location / 地点：** Pachuca, Hidalgo, Mexico

**Area / 面积：** 14,000 m<sup>2</sup>

**Photograph / 摄影：** Paul Czitrom Baus, Werner Huthmacher



The project of the Gota de Plata Auditorium Theater, made by the architects Jaime Varon, Abraham Metta and Alex Metta of the firm Migdal Arquitectos, is one of the main elements of this great complex. It is situated at the southern head of the Cultural Park and because of its position inside the complex, it acts as the Crowning Visual Element of this great "sea of colors." From this, the idea arose of reflecting the mural plaza through a great reflective cover of mirror glass mullions.

This building offsets on a petrous podium, where one of the main objectives is to be the first point for observing the mural. Its theater curtain or backdrop is represented by a petrous element that houses the stage, backstage and theater machinery. The shell of the Auditorium Theater is presented in shades of silver and black; whereas inside, it has shades of brown and intense reds.

Perrons and ramps function as connectors so that the flow of the people is constant. The Auditorium is accessed through an exterior perron that connects the plaza to the auditorium, and through a great mouth that acts as the main access located at one side of the building; this is capped with a great lobby or foyer that also serves as a meeting place and distribution space, acting as a space from where the great mural plaza can be observed. Because of the enormous transparency achieved in the foyer through huge windows that are completely transparent and slender silver posts, the space of the plaza becomes part of the Auditorium itself, creating a virtually continuous space.

高塔拉普拉塔剧场项目是由众多建筑师共同设计完成，是一个大型综合项目的主要建设项目之一。剧场坐落在文化公园的南端，根据最初的设计构想，建筑师在该建筑上设置了一个巨大的镜面玻璃，以反射建筑周边的景观，使这座剧场与环境相融合。

建筑坐落在一个岩石般的平台上，是观察壁画广场全貌的绝佳场所。建筑中设有舞台、后台和剧院机械装置。剧院的外墙以银色和黑色为主色调，而建筑的内部，则选用褐色和强烈的红色作为主要的装饰色彩。

台阶和坡道连接着建筑内外的不同空间，一个室外台阶将壁画广场与礼堂的观众席连接起来，并与位于建筑一侧的主入口相连，建筑的顶层还有一个巨大的活动空间，供人们灵活使用。人们站在这里可以眺望壁画广场。壁画广场已经成为该建筑的一部分，它们是一个连续的整体。

